



Bellevue *Opera*

*Summer workshops -
Youth and Adults*



Bellevue Opera

707 Avenue D, Unit B30
Snohomish, WA 98290

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Summer Workshops by Bellevue Opera!

Bellevue Opera is offering a pair of intensive 2-week Summer Workshops beginning June 19-21, 24 - 28 and July 1 & 2. The venue is University Congregational Church on the corner of 45th and 16th Ave NE in the University District. Address is 4515 16th Ave NE.

Youth Workshop in Musical Theater— \$575

This workshop is for children and youth age 10 to 21 and runs Monday thru Friday, 10:30 AM to 2:30 PM during the weeks of June 19 to 21st and June 24-28, and July 1 and 2, 2024

Skills covered daily include Acting, Singing, Dance and Movement, Scene Preparation, Song Interpretation, Stage Combat, Stage Make-up, Commercials Workshop, Vocal Technique, Audition Techniques, Theory and Music Training.



Opera Performance—\$850

This workshop for collegiate and adult singers age 19 and up (high school if accepted) and runs Monday thru Friday, 5:30 PM to 9:00 PM during the weeks of June 19 to 21st and June 24-28, and July 1 and 2, 2024.



The Opera Workshop includes daily Vocal Coaching, Repertoire Building, Scene and Ensemble Preparation, Movement, Ballroom Dancing, Stage Combat, Make-up, Art Song, Aria Presentation, Song Interpretation, Auditioning, Networking, Mentoring for Career Development, Guidance and Workshops!

Enrollment Process/Deadline

Enrolling is easy yet ensures that only those with the passion and self-discipline required to respond to caring teacher/mentors will fill available seats. Bellevue Opera engages in inclusive community participation. Financial aid is available based upon need, focusing on disadvantaged or underprivileged students exhibiting zeal for the performing arts.

All Applicants -

Submit your resume (headshot not necessary) to rougechanteuse46@outlook.com. If you do not have a resume please specify your previous training and performing background. We'll also need to know the age of the student as well as what clothing size they wear. Deadline is June 12th.

Opera Only Applicants -

Obtain two recommendations from voice teachers, coaches and directors with whom you've worked.

Instructor Bios -

PAMELA L. CASELLA NIM (CO-FOUNDER & ARTISTIC DIRECTOR) — International Artist and graduate of the Curtis Institute of Music. Ms. Casella has performed in virtually all major houses in the U.S. and Europe. She was a favorite of Seattle Opera, San Francisco Opera, Los Angeles Opera, San Diego Opera, Houston Grand Opera, Dallas Opera, Glimmerglass Opera, and the American Opera Center at Julliard, in Michigan, Pittsburgh and Vancouver. As winner of the Metropolitan Opera Competition, she was selected from a competition of 3,000 contestants to sing with Luciano Pavarotti, and was first place winner in the San Francisco Opera Merola Program. She has worked with conductors Nicola Rescigno, Eugene Onnandy, Zubin Mehta, and Kurt Adler to name a few. As a Columbia Artist she appeared with Seattle Opera as Wogline (The Ring), First Lady (The Magic Flute), Micaela (Carmen), both Mimì and Musetta (La Bohème), High Priestess (Aida), Pousette (Manon), Santuzza (Cavalleria Rusticana), Donna Elvira in (Don Giovanni), Cio Cio San (Madama Butterfly), the Marguise (Un Giorno di Regno) Desdemona (Othello), and Ariadne (Ariadne auf Naxos). Concert performances include Anna (Nabucco) at Carnegie Hall, Marguerite (Faust) with Seattle Symphony, and the title role for Tosca at Alice Tully Hall, in Bremen, and Genoa. She co-founded and is Artistic Director of Lyric Opera Northwest (now, the new Bellevue Opera).

CRAIG HEATH NIM (CO-PRODUCER & EXECUTIVE DIRECTOR) — International baritone Craig Nim has sung leading roles with New York City Opera, Pittsburgh, Seattle, Baltimore and Omaha Opera companies, and toured twice with the New York City Opera National Company, performing Mephistopheles in Gounod's *Faust* and Monterone in Verdi's *Rigoletto*. He sang Jochanaan in Strauss's *Salome* with Bremen Opera, Figaro (*The Marriage of Figaro*), and Escamillo (*Carmen*). At Santa Fe Opera, he sang the Dutchman in Wagner's *Der Fliegende Holländer* covering bass James Morris, and covered Michael Devin in the Kommandant in Strauss's *Friedenstag*. Critics acclaimed his Verdi *Requiem* in Basel and Lucerne, leading to engagements at Victoria Concert Hall in Geneva as bass soloist in Handel's *Semele*, then touring Switzerland with Boris Goldovsky's company in *La Bohème* and *Don Giovanni*. He sang Scarpia (*Tosca*) with Opera Omaha and NYC's Westchester Opera under Eve Queler. He sang Escamillo (*Carmen*) with Baltimore Opera, and the title role in *Don Giovanni* with Bronx Opera and the University of Washington. Nim received a William Matheus Sullivan Foundation grant (1988), won the Bruce Yarnell Voice Competition of baritones and basses from across the U.S. (1989), and was a prize winner in the Lauritz Melchior Heldenenor Competition (1996)! He toured the USA as featured soloist with New York Philharmonic, and sang with the St. Louis, Portland, Pittsburgh, Salt Lake City and Seattle Symphonies. He debuted on Broadway in *The Three Musketeers* and toured in Joseph Feld's *Pirates of Penzance*. He spent three seasons with Pittsburgh Civic Light Opera, and in many summer stock, dinner theater, concerts, recitals, oratorios, movies, commercials and broadcasts. After appearances with Seattle Opera (1970's), Nim co-founded and has performed with Lyric Opera Northwest as Escamillo (*Carmen*), Sharpless and Bonze (*Madama Butterfly*), Bartolo (*Marriage of Figaro*), Colline (*La Bohème*), Scarpia (*Tosca*), and Brownley (*Oliver!*).

MICHAEL A. NIM (MR. BUMBLES & THE ARTFUL DODGER) — Baritone and tenor Michael Nim has appeared in numerous Lyric Opera Northwest productions including as the Artful Dodger in *Oliver!*, Angelotti in *Tosca*, Melchior in *Amahl and the Night Visitors*, Morales in *Carmen*, and, moving on to the tenor repertoire, as Goro in *Madama Butterfly*, Borsa in *Rigoletto*, and Alfredo in *La Traviata*. As a tenor concert soloist, he has been featured twice with the Federal Way Symphony. Recent engagements include tenor soloist in the *Messiah* at St. Marks, Alfredo in *La Traviata* with Lyric Opera Northwest at Meydenbauer Center Theatre, Arturo in *Lucia di Lammermoor* and El Remendado in *Carmen* and Nejus in *The Merry Widow* with Tacoma Opera. He was invited to sing in *Turandot* with Pacific Northwest Opera in Skagit County, covered Rodolfo in Lyric Opera Northwest's 2018 *La Bohème* and gave a solo recital at the Frye Art Museum. He has, for two years been theatrical instructor at the Little Masters Club in Bellevue and is currently teaching private voice lessons.

NOEL KORAN In an operatic and theatrical career that has spanned over forty years, Noel Koran has established himself as a stage director, educator and performer with extensive credentials in Opera, Operetta and Shakespeare. As a stage director, he has directed productions by such diverse composers and playwrights as Britten, Donizetti, Menotti, Mozart, Puccini, Shakespeare, and Verdi. Prior to becoming a stage director, he appeared on the stage hundreds of times in the US and Europe in a variety of musical and theatrical genres that include Opera, Operetta, Musicals, and Shakespeare. As an educator, he taught acting at several major universities and has helped countless singers improve their dramatic abilities on the stage.

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